

Crash Course in Song Burglary

Hind

Wilde said: "Imitation is the most sincere .. of flattery",
What's lacking is too often is originality.
A rehashed riff, a stolen line, a memorable hook, a sample is fine.
All your hard work or ideas that you stole?
Was sounding like some one else really the goal?

*You beg, or steal, or borrow, no deal.
No pain, no gain, no work, no fame.
Some old, some new, some borrowed, that's true.
It's time, to face, the music.*

Zappa said: "The rock and roll business is pretty absurd,
But the world of serious music is so much worse."
Classics were written so Kings could be wowed,
Now it's all aimed at the X-Factor crowd.
All your hard work or ideas that you stole?
Your fans sing along, they don't know.

You beg, or steal...

Allen said: "If you're going to steal, steal from the best",
But it takes something new to stand out from the rest.
You've got to be bold to sound like yourself,
When the crowd screams out for something else.
All your hard work or ideas that you stole?
You got away with it, you really think so?

You beg, or steal...

Picasso said: "Bad artists copy, good artists steal."
But that shouldn't get you a recording deal.
Follow the money, right to the top, keep pumping out hits, until they're a flop.
All your hard work or ideas that you stole?
They own the rights, you sold your soul.

You beg, or steal...

From the album Roc na Seann Sgoile,
Reproduced by kind permission.
© 2020 PIG IRON